

15. A Heart Full of Love

MARIUS goes into COSETTE leaving EPONINE outside.

Moderato

EPONINE:

Poco Rall.

A Tempo

Rall.

here...

A

Allegretto

pochiss. rall.

MARIUS:

B

A Tempo

pochiss. rall.

heart full of love,

A Tempo

heart full of song, I'm do - ing

17 (MARIUS):

ev - 'ry - thing all wrong! Oh God, for

20 (non rall.)

shame, I do not ev - en know your name, Dear Mad' - moi-

24 Rall. COSETTE:

(MARIUS):
selle, Won't you say? Will you

A

D A Tempo

28 (COSETTE):

pochiss. rall.

heart full of love, No

(MARIUS):

tell?

A Tempo

32

fear, no re - gret.

My name is

35

And mine's Cos

Mar - ius Pont - mer - cy.

(non rall.)

E
38

(COSETTE):

ette. Then make no

(MARIUS):
Cos-ette, I don't know what to say.

This system contains the first line of the musical score. It features three staves: a vocal line for Cosette, a vocal line for Marius, and a piano accompaniment. The key signature is one flat (B-flat major). The lyrics are: 'ette. Then make no' for Cosette and 'Cos-ette, I don't know what to say.' for Marius. The piano accompaniment consists of a treble and bass clef with various rhythmic patterns.

Rall.

42

sound. I am

I am lost. A

This system contains the second line of the musical score. It features three staves: a vocal line for Cosette, a vocal line for Marius, and a piano accompaniment. The key signature changes to two sharps (D major). The lyrics are: 'sound. I am' for Cosette and 'I am lost. A' for Marius. The piano accompaniment continues with a treble and bass clef, showing a more melodic line in the treble.

F
46

A Tempo

(non rall.)

found. A

heart full of light, A

This system contains the third line of the musical score. It features three staves: a vocal line for Cosette, a vocal line for Marius, and a piano accompaniment. The key signature is two sharps (D major). The lyrics are: 'found. A' for Cosette and 'heart full of light, A' for Marius. The piano accompaniment continues with a treble and bass clef, featuring a prominent melodic line in the treble.

50 (COSETTE):
 night bright as day.
 (MARIUS):
 night bright as day. And you must

53
 nev - er go a - way. Cos - ette, Cos -

56
 This is a chain we'll nev - er break.
 ette.

Rall.

(COSETTE):

60

(MARIUS):
Do I dream? A

(COSETTE):
I'm a - A

H Tempo primo

64

wake! A

mf EPONINE:
He was nev - er mine to A

heart full of love, A

68

heart full of you, A

lose, Why re -

heart full of you, A sing - le

71 (COSETTE):
I knew it

(EPONINE):
gret what could not be.

(MARIUS):
look and then I knew.

I
74 (COSETTE):
too.

(EPONINE):
These are words he'll nev - er say.

78 EPONINE: Pochiss rall.
Not to me, not to me, not for

MARIUS:
From to - day,

Poco meno mosso

82

(COSETTE):

Ev - 'ry day.

For it is - n't a dream, _____

(EPONINE):

me.

His heart

MARIUS:

full _____ of love. _____

For it is - n't a dream, _____

Piano accompaniment for the first system of music, featuring treble and bass clefs. The music is in a minor key and includes various rhythmic patterns and melodic lines.

Ancora meno mosso

Rall.

Rall.

A Tempo

86

not a dream _____ af - ter all. _____

He will nev - er _____ feel this way. _____

Not a dream _____ af - ter all. _____

Piano accompaniment for the second system of music, featuring treble and bass clefs. The music includes dynamic markings like 'p' and 'f', and various musical notations such as slurs and fermatas.