

6. Little Cosette

Little COSETTE is working as a drudge in the THENARDIER'S inn at Montfermeil.

Moderato (♩ = 56)

Piano introduction for 'Little Cosette'. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand with eighth-note patterns and a supporting bass line in the left hand. The tempo is marked 'Moderato' with a quarter note equal to 56 beats per minute. The dynamic is marked 'mp'.

A Tempo

Continuation of the piano introduction. The tempo is marked 'A Tempo'. The music continues with the same melodic and harmonic patterns as the previous section.

[POSS NO REPEAT]

A COSETTE:

→ 23

Vocal and piano accompaniment for Cosette's first line. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The lyrics are: "1. There is a cas - tle on a cloud, I like to go there in my (opt.) 2. There is a room that's full of toys, There are a hun - dred boys and".

1. There is a cas - tle on a cloud, I like to go there in my
(opt.) 2. There is a room that's full of toys, There are a hun - dred boys and

26

Vocal and piano accompaniment for Cosette's second line. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The lyrics are: "sleep, girls, Aren't an - y floors for me to sweep, No - bod - y shouts or talks too loud,".

sleep, girls, Aren't an - y floors for me to sweep,
No - bod - y shouts or talks too loud,

29

→ 39

Not in my cas - tle on a cloud.
 Not in my cas - tle on a cloud.

B

There is a lad - y all in white. - Holds me and sings a lul - la - by. She's

42 rall.
 nice to see and she's soft to touch, She says: "Cos-ette, I love you ve - ry much."

C

44
 I know a place where no one's lost.

46

I know a place where no one cries
Cry-ing at all is not al -

49

rall.

lowed.
Not in my cas - tle on a cloud.

MADAME THENARDIER:
E (*rushing in, followed by little EPONINE*)

55

Now look who's here. The lit-tle Ma-dam her-self. Pre - tend-ing once a - gain she's been so aw - ful - ly good.

57

Bet - ter not let me catch you slack - ing. Bet - ter not catch my eye.