

# 2. I Dreamed a Dream

Andante

FANTINE is left alone, unemployed and destitute.

FANTINE:

5

There was a time when men were kind,

*mp* *cresc. poco a poco*

7

When their voices were soft And their words in-vit-ing.

9

There was a time when love was blind And the world was a song

11

And the song was ex-cit-ing. There was a time. Then it all went wrong.

**A** Tempo

14

*p*

**A** non troppo cantando

17

I dreamed a dream in time gone by

19

When hope was high and life worth liv - ing.

21

I dreamed that love would ne - ver die.

23

I dreamed that God would be for - giv - ing.

Musical score for measures 23-24. The vocal line is in the treble clef with a key signature of two flats and a 7/8 time signature. The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "I dreamed that God would be for - giv - ing."

**B** Poco più mosso e più cantante

25

Then I was young and un - a - fraid.

*mp*

Musical score for measures 25-26. The tempo and mood are marked "Poco più mosso e più cantante". The piano part begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "Then I was young and un - a - fraid."

27

And dreams were made and used and wast - ed.

Musical score for measures 27-28. The lyrics are: "And dreams were made and used and wast - ed."

29

There was no ran - som to be paid.

Musical score for measures 29-30. The lyrics are: "There was no ran - som to be paid."

31

No song un - sung, no wine un - tast - ed.

**C** Poco più mosso (*alla march, Act 1 Finale*)

33

But the ti - gers come at night, With their voic - es soft as

36

thun - der, As they tear your hope a - part,

39

As they turn your dream to shame.

rall. A tempo

# D

43

He slept a sum-mer by my side He filled my days with end-less

46

won-der. He took my child-hood in his stride

49

accel.

But he was gone when au-tumn came.

cresc.

52

# E

*più mosso*

And still I dream he'll come to me, That we will live the years to -

55

geth-er. — But there are dreams that can - not be

58

And there are storms we can - not wea - ther. —

*cresc.*

60 **F** Poco più

*f* *appassionato*

*8va* — I had a dream my life would

62

be *8va* — So dif - frent from this hell I'm

64 poco rall.

liv - ing. — So dif - frent now from what it seemed.

*cresc.* *dim.*

66 **Tempo primo**

Now life has killed the dream I dreamed.

*p* *p*

rall.

*pp*