

81

Now that I know that you love me as well it is hard - er to die.

Detailed description: This block contains the musical score for measure 81. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a common time signature. The lyrics are written below the vocal staff. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

82

I pray that God will bring me home to be with you. Pray for your Ma-ri-us, he prays for you!"

Detailed description: This block contains the musical score for measure 82. It features a vocal line and piano accompaniment. The vocal line has a treble clef and a 7/8 time signature. The lyrics are written below the vocal staff. The piano accompaniment includes a grand staff with a key signature of one sharp (F#) and a 7/8 time signature. The piano part features sustained chords and melodic fragments.

H Moderato (♩ = 67)
He goes in, leaving EPONINE alone.

87

p

Detailed description: This block contains the piano accompaniment for measure 87. It is marked with a piano (*p*) dynamic. The score is written on a grand staff with a key signature of one flat (Bb) and a 2/4 time signature. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, both with long phrasing.

89

Detailed description: This block contains the piano accompaniment for measure 89. It is written on a grand staff with a key signature of one flat (Bb) and a 2/4 time signature. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a change in time signature to 4/4 at the end of the measure.

91 EPONINE:
And now I'm all a-lone a-gain, no-where to turn, no-one to go to,

93
with - out a home, with - out a friend, with - out a face to say hel -

94
lo to. And now the night is near, now I can make be - lieve he's

96
here. Some-times I walk a-lone at night when ev-'ry-bo-dy else is

98

sleep - ing. I think of him and then I'm hap - py with the com - pa - ny I'm

100

keep - ing. The cit - y goes to bed and I can live in - side my

rall.

Andante $\text{♩} = 60-63$

102 (EPONINE):

head. On my

104

own, pre - tend - ing he's be - side me. All a -
rain, the pave - ment shines like sil - ver. All the

106

lone, lights I walk with him till morn - ing. With In the
are mist - y in the riv - er.

108

out him, I feel his arms a - round me. And And
dark - ness, the trees are full of star - light.

110 (EPONINE):

when I lose my way, I close my eyes and he has found me. In the
all I see is him and me for - ev - er and for ev - er. And I

Strings

J Più Mosso $\text{♩} = 80$

120

know it's on - ly in my mind, that I'm talk - ing to my - self and not to him. And al -

mf

124 pochiss. rall.

though I know that he is blind, still I say there's a way for us.—I

128 **K** $\text{♩} = 80$

love him,— but when the night is ov - er, he is

130

gone, the ri - ver's just a ri - ver. With -

132

out . him, the world a - round me chan - ges. The

pochiss. rall.

Tornando al tempo *f*

134

trees are bare and ev - 'ry - where the streets are full of stran - gers. I

136

A Tempo

love him, - but ev - 'ry day I'm learn - ing. All my life I've on - ly been pre -

139

tend - ing. With - out me, his world will go on turn - ing. The

142

rall.

Tempo primo ($\text{♩} = 63$)

world is full of hap - pi - ness that I have nev - er known. I love him. - I

145 *rall.*

love him. — I love him, — but on - ly on my own.

be *p* *be*

152 *Maestoso*

ff

154 *rall.*

fff

157

f

161