

# 14. Rue Plumet

Moderato (♩ = 88)

The piano introduction consists of two staves. The right hand features a melodic line with several triplet figures, while the left hand provides a steady accompaniment. The tempo is marked Moderato with a quarter note equal to 88 beats per minute. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

## Recitative

5 **COSETTE:**

rall. How strange, this feel-ing that my life's be-gun at last. This

The recitative section begins at measure 5. The vocal line is written in a single staff with a 2/4 time signature. The piano accompaniment is in two staves. The tempo is marked 'rall.' (rallentando). The lyrics are: "How strange, this feel-ing that my life's be-gun at last. This".

8 **(slow)**

change: Can peo-ple real-ly fall in love so fast? What's the mat-ter with

The recitative continues from measure 8. The tempo is marked '(slow)'. The lyrics are: "change: Can peo-ple real-ly fall in love so fast? What's the mat-ter with". There are triplets and a double bar line in the vocal line.

A Tempo (♩ = 76)

10 **(COSETTE):** rall.

you, Cos-ette? — Have you been too much on your own? So man-y things un-

The recitative continues from measure 10. The tempo is marked 'A Tempo' with a quarter note equal to 76 beats per minute. The lyrics are: "you, Cos-ette? — Have you been too much on your own? So man-y things un-". The tempo is marked 'rall.' (rallentando).

A Tempo rall.

12

clear, So man - y things un - known In my

**A** A Tempo

14

life There are so man - y ques - tions and ans - wers that some - how seem

16

wrong. In my life There are times when I catch in the

(COSETTE):

18

sil - ence the sigh of a far a - way song. And it

poco accel.

20

sings \_\_\_\_\_ of a world that I long to see, Out of

Measures 20-21: Vocal line with lyrics "sings \_\_\_\_\_ of a world that I long to see, Out of". Piano accompaniment with triplets and a 2/4 time signature change.

22

reach, just a whis-per a - way, \_\_\_\_\_ wait-ing for me?

Measures 22-23: Vocal line with lyrics "reach, just a whis-per a - way, \_\_\_\_\_ wait-ing for me?". Piano accompaniment with triplets and a 2/4 time signature change.

**B** Poco più mosso (♩ = 84)

24

*mp* Does he know— I'm a - live?— Do I know— if he's real?

Measures 24-25: Vocal line with lyrics "Does he know— I'm a - live?— Do I know— if he's real?". Piano accompaniment with triplets and a 2/4 time signature change. Dynamic marking *mp*.

26

(COSETTE):

Did he see— what I see?— Does he feel— what I feel? In my

Measures 26-27: Vocal line with lyrics "Did he see— what I see?— Does he feel— what I feel? In my". Piano accompaniment with triplets and a 2/4 time signature change. Dynamic marking *p*.

rall. -----

28 **Tempo primo**

life I'm no long-er a - lone now the love in my life is so

30 **rall.**

near, Find me now, find me

32 **A Tempo** **rall.** **A Tempo** **rall.**

here. Dear Cos -

**C** 34 **Poco Più mosso** (♩ = 84)

ette, you're such a lone - ly child, How