

# 11. Stars

Larghetto

mp

The piano introduction consists of two staves. The right hand plays a steady eighth-note melody in the treble clef, while the left hand provides a simple harmonic accompaniment in the bass clef. The music is in 12/8 time and the key signature has three sharps (F#, C#, G#).

**A**

**JAVERT:**

3

There, out in the dark-ness, — A fug-i-tive

The vocal line begins at measure 3. It features a melodic line with some rests and a final eighth note. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

5

run-ning, — Fal-len from God, — fal-len from

The vocal line continues at measure 5. It includes a long note with a fermata over the word 'God'. The piano accompaniment remains consistent with the previous system.

7

grace. God be my wit-ness, — I nev-er shall

The vocal line concludes at measure 7. It features a melodic phrase with a fermata over the word 'wit-ness'. The piano accompaniment continues with the same eighth-note pattern.

9 (JAVERT):

yield Till we come face to face. Till we come face to

**B**

11

face. He knows his way in the dark, mine is the way of the

(very slight accel.)

13

Lord, those who fol - low the path of the right - eous Shall have their re -

15

ward. And if they fall as Lu - ci - fer fell, the

(JAVERT):

*poco rall.*

17

flame, the sword!

**A1**

**A Tempo**

19

Stars In your mul - ti - tudes Scarce to be

21

count-ed. Fil - ling the dark - ness. With or - der and

23

light. You are the sen - tin - els, — Sil - ent and

*p* *poco* *sim.*

25 (JAVERT):

sure. Keep - ing watch in the night, Keeping watch in the

**B1**

27

night. You know your place in the sky, You hold your course and your

*p* *cresc. poco a poco*

29

*pochiss. accel.*

aim, And each in your sea - son re - turns and re - turns, And is al - ways the

31

(no accel. from here)

same. And if you fall as Lu - ci - fer fell, you

*mf*

(JAVERT):

Rall.

33

fall in flames! And so it must

C

A Tempo

35

be, for so it is writ-ten on the door-way to Par-a-dise. That those who

37

fal-ter and those who fall must pay the price.

D

40

Lord, let me

42 (JAVERT):

find him — That I may see him — Safe be-hind

44

bars. — I will nev-er rest. — Till

46

Rall.

then This I swear, This I swear by the

cresc.

Rall.

48

A Tempo

Rall. molto

stars. —

ff

Rall. molto

**E**

Andante  $\text{♩} = 70$

**GAVROCHE:**

50

That In - spec - tor thinks he's some - thing but it's

*mf*

54

me who runs this town, And my thea - tre nev - er clos - es and the

58

cur - tain's nev - er down. Trust Gav - roche, Have no

**EPONINE:**

63

Rall.

fear, You can al - ways find me here. Cos

*p*

68

ette, now I re-mem - ber, Cos - ette, how can it be? We

70

were child-ren to - geth - er, Look what's be - come of me.

**F** A tempo, poco accel. MARIUS returns. (EPONINE):

72

Good