

Recit.

107

If I speak they are con-demned If I stay si-lent I am

Andante ♩ = 70

109

damned.

*pp*

poco rit.

**N** A Tempo

111

Who am I? Can I con-demn this man to

*cresc. poco a poco*

113

slav-cr-y, Pre-tend I do not feel his a-gon-y? This

115

in - no - cent who wears my face, who goes to judge - ment in my place, Who am

Detailed description: This block contains the musical notation for measure 115. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The vocal line begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

116

I? Can I con-veal my-self for e - ver-more, Pre-tend I'm not theman I

Detailed description: This block contains the musical notation for measure 116. It features a vocal line and piano accompaniment. The key signature remains three sharps and the time signature is 3/8. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. A dynamic marking of *p* (piano) is present at the beginning of the piano part.

118

was be - fore? And

Detailed description: This block contains the musical notation for measure 118. It features a vocal line and piano accompaniment. The key signature is three sharps and the time signature is 3/8. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

119

must my name un - til I die be no more than an a - li - bi, must I

+ Tbn.

Detailed description: This block contains the musical notation for measure 119. It features a vocal line and piano accompaniment. The key signature is three sharps and the time signature is 3/8. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. A dynamic marking of *p* is present. The instruction "+ Tbn." is written below the piano part.

120

lie? — How can I ev-er face my fel-low men, How can I ev-er face my -

*mf*

122

self a - gain. My

+ Fl.

123

rall.

soul be - longs to God, I know, I made that bar - gain long a - go. He

rall.

124

rall.

gave me hope when hope was gone. He gave me strength to jour - ney on. Who am

*f*

**O** A Tempo (non più mosso)

125

I? Who am

*f*

127

I? I'm Jean Val - jean!

*f*

*He unbuttons his shirt to reveal the number tattooed on his chest*

129

And so Ja - vert, you see it's true, This man bears

*f*

rall.

131

no more guilt than you. Who am I?

*ff*

A Tempo (non più mosso)

133 Lento ♩ = 72

Two four six o one! Opt. Spoken: "You will find me at the hospital"

*ff > mf*

136

A Tempo

140

*mp* *mp* *mp* *mp*

SEGUE