

NEW PLYMOUTH OPERATIC SOCIETY
presents



Seussical Jr.

Audition
INFORMATION



TSB SHOWPLACE



Audition INFORMATION

About Auditions

Auditions will be held at the NPOS complex, 76 King Street, New Plymouth from 1st to 3rd July 2023 (including call backs).

Auditionees must be between the ages of 7 and 18 years of age at the time of opening night 27 September 2023 and are required to attach a headshot photo to the audition form. This can be emailed or dropped to the NPOS Office prior to auditions. Audition bookings and all audition material is available online from 27th May 2023 after the pre-audition session. Book your audition time via our website: www.npos.co.nz/shows/seussical-jr/

Auditionees will be notified by email the outcome of their audition as soon as possible following casting. A full cast announcement will be made on the NPOS website and via our media channels. Cast selection is the decision of the Creative Team and is subject to the approval of the NPOS Board of Management. Candidates are selected on their suitability for the role. Non-acceptance does not reflect on the talents of the unsuccessful auditionee. The casting decision is final. Communication (written or spoken) will not be entered into.

The vocal audition will be an opportunity for auditionees to present a song showcasing their ability. We have provided music and backing tracks for a variety of songs you may like to choose from, which are downloadable from the below QR code. Alternatively, you may wish to sing a song of your own choice. If you are selecting your own song, you must also provide your own backing track and technology (e.g. UE Boom Speaker).

On audition day, please arrive at least 20 minutes prior to your audition time, to allow for some administration and adequate preparation time.

Audition Structure

All auditionees need to attend a dance audition as well as a vocal audition, regardless of the desired role.

Auditions will be group sessions, which will run for 3 hours, consisting of a 30 minute group dance audition, followed by individual vocal auditions of 5 mins.

All auditionees are to remain at NPOS until the full audition session has been completed. NPOS will provide minders for all auditionees during the session.

The group session provides a supportive, positive audition experience while also connecting with youth in the community.

The general dance audition will be to assess basic movement ability and where we feel you can fit into the company. All lead roles will involve some movement and this will allow the Creative Team to set appropriate movement and direction to your abilities if you are successful in gaining a role.



Call Backs

The Audition Panel may require call-back auditions for any of the named roles in the production. The Production team will contact those required for call backs on Sunday evening, 2nd July.

If call-backs are required, these will be run on Monday 3rd July between 8am and 6pm at the NPOS complex.

Cast Requirements

All cast members are required to:

- Be between the ages of 7 and 18 years of age at the time of opening night 27 September 2023.
- Become a financial member of NPOS for 2023. Current subscriptions start at an annual fee of \$25.
- Agree and adhere to our social media and code of conduct policies.
- Complete a health & safety and medical questionnaire for your own safety during the show season. This information is kept confidential and will be destroyed following the production.

Our Expectations

NPOS strives for the highest standard possible in our productions and this requires a substantial commitment from those involved not just to attend rehearsals but to also spend the necessary time revising music, lines and choreography. Your participation requires your undivided attention and commitment. You should not audition if you cannot commit 100% to this production. If cast, you are committing to attend rehearsals as well as publicity appearances, photo shoots and media calls as required.

PRIOR COMMITMENTS: If you have other commitments (personal or work) that may impact on your ability to attend rehearsals or any performances, this must be disclosed on your audition application. Non-attendance at rehearsals is not permissible without prior approvals.

Rehearsals

The first get together of the cast will be held on 9th July from 12:30-4:00pm. It will cover introductions, rehearsal schedule, distribution of scripts/scores, and general organisation.

Rehearsals will be scheduled to make the best use of your time, but please be flexible with changes that will inevitably happen. Generally, rehearsals will be:
Mondays and Wednesdays: 6:00-8:00pm
Sunday: 12:30-4:30pm

Not everyone will be required at every rehearsal, and there could be times when called but you are not used fully. Use this time to learn from others and contribute to the production. All rehearsals are closed. Friends, family, and supporters are not permitted to observe.

Performances

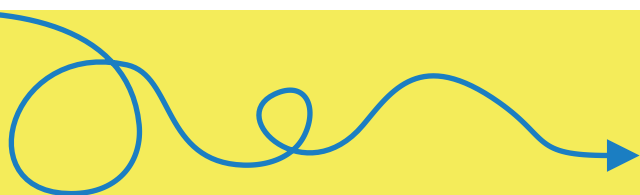
The below represents the full performance schedule. All successful cast must ensure they are available for all of the below performances. Seussical Jr will be performed at the TSB Theatre Royal at the TSB Showplace, New Plymouth.

DAY	DATE	TIME	#
Wednesday	27 Sept	3.00pm	1
Thursday	28 Sept	7.00pm	2
Friday	29 Sept	7.00pm	3
Saturday	30 Sept	7.00pm	4
Sunday	1 Oct	3.00pm	5

SeUSSICAL Jr.

Seussical JR. begins with a young boy named JoJo who conjures up the Cat in the Hat with his powerful imagination and is whisked to the Jungle of Nool for a fantastical adventure. There JoJo learns of the plight of the tiny citizens of Whoville, who live on a planet the size of a speck of dust. Their sole protector is Horton the Elephant, who is the only one with large and sensitive enough ears to hear them bipping and beeping and playing their oompahs. The small world is threatened by Sour Kangaroo and the Wickersham Brothers, who in disbelief that a world could be so small, try to steal the dust-speck so they can cast it into a vat of Beeze-Nut oil.

During all of this drama, Horton has not noticed that he has an admirer, Gertrude McFuzz. She blames his indifference on her one-feather short tail and endeavors to find a way to change her looks. Meanwhile, Horton's friend, Mayzie La Bird, is bored of perching on her nest, and convinces the watchful elephant to sit on her egg so she can take a vacation. The Cat follows all of these storylines and finally casts the boy into his own as the irresponsible son of Mr. and Mrs. Mayor of Whoville, JoJo, who ultimately saves his whole tiny world with one big, imaginative "think."



The Music

Oh, The Thinks You Can Think!	Company
Horton Hears A Who	Cat, JoJo, Horton, Jungle Citizens, Bird Girls, Mr. Mayor
Biggest Blame Fool	Sour Kangaroo, Young Kangaroo, Horton, Wickershamborhters, Bird Girls, JoJo, Cat, Gertrude, Mayzie
Biggest Blame Fool / Gertrude McFuzz	Sour Kangaroo, Cat, Mr. Mayor, Wickersham Brothers, Jungle Citizens
Here on Who	Mr. Mayor, Mrs. Mayor, JoJo, Whos, First Who Family, Second Who Family, Third Who Family, Fourth Who Family, Fifth Who Family, Horton, The Grinch
Meet JoJo The Who	Mr. Mayor, Mrs. Mayor
How To Raise A Child	Mr. Mayor, Mrs. Mayor
Oh, The Thinks You Can Think (Reprise)	Cat, JoJo
It's Possible (Part 1)	JoJo, Cat, Fish
It's Possible (Part 2)	JoJo, Cat, Fish
Alone In The Universe	Horton, JoJo
The One Feather Tail Of Miss Gertrude McFuzz / Amaysing Gertrude (part 1)	Gertrude, Mayzie, Bird Girls
Amaying Gertrude (Part 1)	Gertrude, Cat
Amaying Gertrude (Part 2)	Gertrude, Cat, Nurses, Bird Girls
Monkey Around / Chasing The Whos	Wickersham 1, Wickersham 2, Wickersham 3, Horton, Wickershams, Sour Kangaroo, Bird Girls, Vlad Vladikoff
Noitce Me, Horton	Gertrude, Horton
How Lukcy You Are	Mayzie, Cat
Mayzie's Exit / Horton Sits On The Eff / Dilemma / Hunters	Bird Girls, Horton, Gertrude
Egg, Nest, & Tree	Sour Kangaroo, Bird Girls, Horton, Wickershams, Bird Girl 1, Bird Girl 2, Bird Girl 3, Hunters
Sold / Mayzie In Palm Beach	Company, Mayzie, Cat
Mayzie At The Circus	Mayzie, Horton
Amaying Horton	Mayzie, Horton
Alone In The Universe (Reprise 1)	Horton
Solla Sollew	Horton, Circus Animals, JoJo, Mr Mayor, Mrs Mayor
Gertrude / Espionage (Part 2)	Gertrude
All For You	Gertrude, Horton Cat, Bird Girls
The Whos Return / The People Versus Horton The Elephant (Part 1)	Company
The People Versus Horton The Elephant (Part 2)	Company
Yopp!	Company
Alone In The Universe (Reprise 2)	Horton, Gertrude, Cat, JoJo
Oh, The Thinks You Can Think! (Finale)	Company
Green Eggs and Ham (Finale Bows)	Company
Exit Music	Company



Characters

Jojo/Boy

A "Thinker." He's a smart child with a wild imagination. JoJo can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose "Thinks" get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his community, using the power and possibilities of his own "Thinks." JoJo should be a strong singer, and can be played by a young girl or boy.

VOCAL RANGE: Ab3-B4

CALL BACK SONG: It's Possible

Horton the Elephant

The essence of mischief, fun, and imagination. The Cat stirs things up and causes trouble but always sets things right again. He helps JoJo discover the power of his own imagination as they create the story of Seussical Jr. together. Look for a physically adept actor (male or female) to play the Cat who is confident onstage, comfortable with comedy, and able to improvise with the audience if needed.

VOCAL RANGE: Bb3-D5

CALL BACK SONG: Oh the Thinks you can Think

Gertrude McFuzz

Very self-conscious about her one-feather tail. Gertrude gains confidence throughout the show, changing from an anxious, nervous, shy bird into someone whose self-worth doesn't rest on her appearance. In other words, Gertrude realizes what's truly important in her life.

VOCAL RANGE: F#3-Eb5

CALL BACK SONG: Notice me Horton

Wickersham Brothers

The Wickersham Brothers, including Wickersham 1, Wickersham 2, and Wickersham 3, are not bad guys! They tease, play pranks, and get a kick out of making mischief, although often at another's expense.

VOCAL RANGE: Ab2 – B3

CALL BACK SONG: Monkey Around

Cat in the Hat

A gentle giant. Think of Horton as a big-hearted, blue-collar guy who is steadfast, responsible, and always tries to do the right thing. He is sympathetic and receptive to the world around him. He believes in the inherent goodness of the world, so it's no surprise that he always looks for the good in others. Horton goes on quite a journey throughout the show but stays true to himself, even when the going gets tough.

VOCAL RANGE: A2-E4

CALL BACK SONG: Alone in the Universe

Mr & Mrs Mayor

Mr. Mayor and Mrs. Mayor are parents trying hard to raise a child with a big imagination. These Whos may get aggravated with JoJo, but they love him dearly. They try their best to make the right choices as parents, even if JoJo doesn't always understand them. They are also upstanding members of their community.

MR MAYOR VOCAL RANGE: C3-E4

MRS MAYOR VOCAL RANGE: A3-Bb4

CALL BACK SONG: Here on Who

Maysie la bird

Self-centered, vain, and manipulative. She ultimately means no harm, but she's immature and makes selfish decisions. In giving up her egg to Horton once and for all, she has a moment of self-awareness - she realizes she isn't the kind of bird who would be a good parent, and she does the best thing she can for the egg.

VOCAL RANGE: G#3-Eb5

CALL BACK SONG: Amazing Maysie

Bird Girls

The Bird Girls, including Bird Girl 1, Bird Girl 2, and Bird Girl 3, are a fabulous group of birds who know everything there is to know about the goings on in the jungle and support Mayzie throughout the show.

VOCAL RANGE: A3-B4

CALL BACK SONG: Amazing Maysie

Characters

Sour Kangaroo

Loud, brassy, and a lot of fun. She's got a lot of attitude but isn't mean - she's just very confident and unafraid to tell it like it is.

VOCAL RANGE: Bb3 – Eb5

CALL BACK SONG: Biggest Blame Fool

Young Kangaroo

Sour Kangaroo's feisty daughter. She may be pint-sized, but she's got a big personality and is following in her mother's footsteps.

VOCAL RANGE: Bb3 – Eb5

CALL BACK SONG: Biggest Blame Fool

Judge Yertle the Turtle

The authoritative judge who presides over Horton's trial at the end of the show. Yertle is a great role for a newer performer who may not be quite ready for the responsibility of a larger part.

Vlad Vladikoff

The black-bottomed eagle who flies off with the Whos.

The Grinch

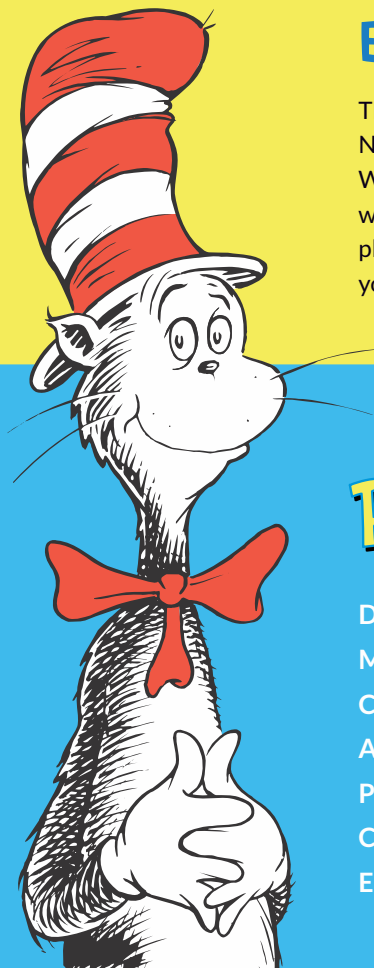
Arguably the most famous Seuss character of all! He has a brief, fun cameo in Seussical JR.

The Whos

The Whos (including First Who Family, Second Who Family, Third Who Family, Fourth Who Family, and Fifth Who Family) are the citizens of Whoville and they look a lot like you and me, only so small they are invisible to the naked eye. They are a tight-knit, supportive community.



Follow this link to download audition material and backing tracks...



Ensemble

The Jungle Citizens, Hunters, Circus Animals, Fish, Nurses, Courtroom Attendants, additional Wickersham Brothers and Bird Girls all help fill out the world Seussical JR. These ensemble roles are great places for anyone who would like to be involved in your production.

Production Team

DIRECTOR: Ryan Jacobs

MUSICAL DIRECTOR: Philippa Drinkwater

CHOREOGRAPHER: Helena Harvey

ASSISTANT DIRECTOR: Ann Stewart

PRODUCTION MANAGER: Natasha Foster

COMPANY MANAGER: Andrea Garcia

EMAIL: junior@npos.co.nz

Audition Registration

PLEASE ENSURE YOU BOOK AN AUDITION TIME ONLINE!

Audition appointments are made on a first in first served basis. Book early!

email: auditions@npos.co.nz or phone: 758 4958 - leave a message if the office is unattended

AUDITION MATERIAL CAN BE DOWNLOADED VIA QR CODE

AUDITIONS WILL BE HELD 1-2 JULY 2023



Contact Details [please print clearly]

Name _____ Home Phone _____
Address _____ Mobile Phone _____
_____ Date of Birth _____
Email _____ Height _____
Hair Colouring _____ Vocal Range _____
Parent/Guardian name _____ Mobile Phone _____
Email _____

Part Auditioning for _____

- Can you read music? : Yes / No
- Do you have any commitments that may conflict with the rehearsal/performance period between 9th July - 1st October 2023. (If Yes, complete details on the following page) Yes / No
- If selected for cast, I approve my contact details being on the company list Yes / No
- If not successful in this role, would you accept an ensemble role? Yes / No
- Can we add your email address and contact details to the NPOS database? Yes / No
- Facebook/Messenger URL for cast communications

- Tshirt size _____

PLEASE ATTACH A RECENT PHOTO TO THIS FORM



Our 2023 Seussical Jr. show season is: 27 Sept - 1 Oct 2023, Theatre Royal, TSB Showplace, New Plymouth

Audition Registration

PLEASE STATE PREVIOUS THEATRE, MUSIC OR ANY RELEVANT EXPERIENCE

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PLEASE LIST ANY KNOWN PRIOR COMMITMENTS BELOW

Rehearsals are Monday and Wednesday evenings, and Sunday afternoon/evenings.

Commitments not listed and approved prior to the first rehearsal may result in re-casting.

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PLEASE READ THIS FORM CAREFULLY BEFORE SIGNING THIS ACCEPTANCE

If successful in my audition, I agree to:

- Follow any and all directions given to me by any member of the Production Team or by an authorised Head of Department.
- Unless arranged prior to commencing rehearsal, I give my commitment to attend all rehearsals scheduled by the Director/Musical Director/Choreographer and all performances including any extra show and matinees which may be included due to ticket demand.
- Become a financial member of New Plymouth Operatic Society for the 2023 calendar year. A basic membership is \$25.
- Assist with the production in any way possible, including but not limited to rehearsals, wardrobe fittings, sponsor functions and promotional activities.
- Allow my photo to be used for production and marketing purposes, or any other purposes deemed fit by New Plymouth Operatic Society.
- Be available for photoshoots, costume fittings, and a marketing event on a Thursday evening approximately a month prior to opening night.

SIGNED: _____

DATE: _____