

2027 Production

Roald Dahl's Charlie and the Chocolate Factory

Thank you for expressing an interest in being part of the Creative Team for our 2027 Production of *Roald Dahl's Charlie and the Chocolate Factory* (CCF). This document pertains to those wishing to apply for the Director, Choreographer, Musical Director and/or Vocal Director positions only.

NPOS feels incredibly excited and privileged to be staging CCF in 2027. Alongside Showbiz Christchurch, NPOS has built this production for the New Zealand stage, and we are delighted with the design of the props, costumes and set, all built here in New Zealand!

Submission Requirements

Please ensure your application covers the following:

1. Contact details;
2. CV including relevant experience;
3. Why NPOS?;
4. Cite any conflicts of interest, or scheduling conflicts with the Proposed Production Schedule (see below); and
5. High level creative vision for CCF, with respect to your application as Director, Choreographer, Musical Director and/or Vocal Director).

Production Materials

To assist in your decision to apply, general information about CCF can be found at <https://www.mtishows.com.au/roald-dahls-charlie-and-the-chocolate-factory>. We can also provide some bibles for your perusal – please contact the Office if you wish to see these.

Casting

Like our production of *Matilda* in 2022, we would like to cast 3x Charlies and 2x casts of children for CCF to alternate over the 18x performance season. Whilst other productions have allowed for young adults to play the parts of Augustus, Veruca, Violet and Mike, it is NPOS's intention to cast these roles with children with a stage age of 13-18. This is to be confirmed once the full Creative Team has been appointed.

Proposed Production Schedule:

See below for a proposed production timeline for CCF – all subject to final confirmation once the full Creative/Production Team has been appointed. This is also subject to final contract agreement with TSB Showplace.

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| 1. Auditions/Recalls: | January 2027 |
| 2. *Rehearsals: | February-June 2027 |
| 3. **Tech/Dress Rehearsals: | Monday 21 June – Wednesday 30 June 2027 |
| | <i>NB. Friday 25 June 2027 – Matariki Public Holiday</i> |
| 4. Season (see below): | Thursday 1 July – Saturday 17 July 2027 (18x performances) |
| 5. Pack-out: | Sunday 18 July 2027 (end of School Holidays) |

* Sunday 4.00pm-7.00pm, Monday & Wednesday 7.00pm-10.00pm

** Tuesday 29 June 2027 – open final dress rehearsal

** Wednesday 30 June 2027 – rehearsal if required (at Director's discretion)

Season

WEEK 1

Thursday 1 July 2027	Performance (1 – Opening Night)
Friday 2 July 2027	Performance (2)
Saturday 3 July 2027	Performance (3 – 2.00pm Matinee)
Saturday 3 July 2027	Performance (4)
Sunday 4 July 2027	Performance (5 – 3.00pm Matinee)

WEEK 2

Monday 7 July 2027	<i>Dark Day</i>
Tuesday 8 July 2027	Performance (6)
Wednesday 9 July 2027	Performance (7)
Thursday 10 July 2027	Performance (8)
Friday 11 July 2027	Performance (9)
Saturday 12 July 2027	Performance (10 – 2.00pm Matinee)
Saturday 12 July 2027	Performance (11)
Sunday 13 July 2027	Performance (12 – 3.00pm Matinee: Accessible Performance)

WEEK 3

Monday 14 July 2027	<i>Dark Day</i>
Tuesday 15 July 2027	Performance (13)
Wednesday 16 July 2027	Performance (14)
Thursday 17 July 2027	Performance (15)
Friday 18 July 2027	Performance (16)
Saturday 12 July 2027	Performance (17 – 2.00pm Matinee)
Saturday 19 July 2027	Performance (18 – Closing Night)

Remuneration

NPOS is a volunteer based charitable organisation. However, we also recognise the significant time commitment associated with Creative and Production Team roles. Acknowledgement of this time commitment will be negotiated with preferred candidates prior to appointment.

Assessment

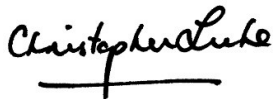
Please refer to our Expression of Interest Policy on our website (under ABOUT US) for how our Board of Management undertakes their decision-making process.

Code of Conduct

NPOS prides itself in creating a safe working environment for all its volunteers including our Production and Creative Teams. Please read our Code of Conduct Policy (www.npos.co.nz under ABOUT US) prior to submitting your application. Successful candidates will be required to sign, adhere, and uphold this Code of Conduct, and all NPOS values.

Applications

Thank you again for your interest in CCF. Please email your application to the General Manager at office@npos.co.nz by 5.00pm on Monday 17 August 2026. We look forward to hearing from you!



Christopher J. Luke, KSJ
General Manager

20 July 2026